

A New Figurative Art 1920-1945 **Works from the Giuseppe Iannaccone Collection**

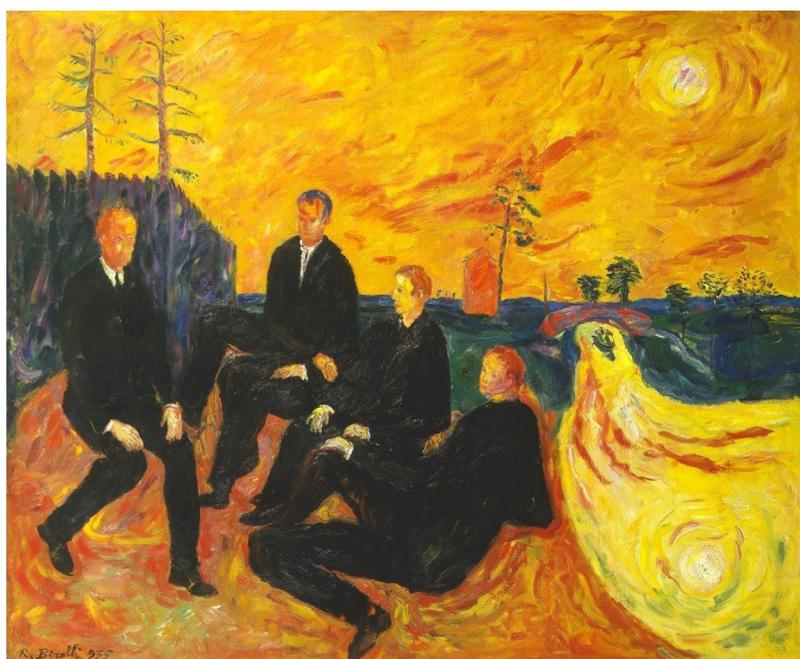
26 September – 23 December 2018

Estorick Collection of Modern Italian Art, London

www.estorickcollection.com @Estorick

Press View: 5-6pm, Tuesday 25 September 2018

Private View: 6-8.30pm, Tuesday 25 September 2018



Renato Birolli, *The Poets*, 1935

Since the early 1990s, Milanese lawyer Giuseppe Iannaccone has been amassing one of the most outstanding private collections of Italian art from the inter-war years. For the first time, 50 key works from the collection will be coming to the UK and will be shown at London's Estorick Collection of Modern Italian Art. *A New Figurative Art 1920-1945: Works from the Giuseppe Iannaccone Collection* will run from 26 September to 23 December 2018.

Presenting a large number of iconic works, this exhibition explores a crucial phase of Italian art history that remains little-known outside its native country. It testifies not only to one man's enduring passion for a period that continues to fascinate him, but also to the determination of a number of important painters to reassert their values of humanity and poetry in the face of militarism, nationalism and totalitarianism.

Having become fascinated with figurative painting of the 1930s, Iannaccone set about building a collection that has brought together works by some of the most significant artists belonging to such influential schools and tendencies as the **Scuola di Via Cavour** (Mario Mafai, Antonietta Raphaël and Scipione), the **Sei di Torino** (Gigi Chessa, Nicola Galante, Carlo Levi and Francesco Menzio) and **Corrente** (Arnaldo Badodi, Renato Birilli, Bruno Cassinari, Giuseppe Migneco, Ennio Morlotti, Aligi Sassu, Ernesto Treccani, Italo Valenti and Emilio Vedova). A number of other painters are also represented in the collection, which includes major pieces by Filippo de Pisis, Fausto Pirandello and Ottone Rosai, and a rare figurative sculpture by Lucio Fontana. Including works by all of these artists (as well as a range of other figures such as Renato Guttuso and Alberto Ziveri), the exhibition will provide an authoritative overview of a key moment in the evolution of modern Italian art.

Notes to Editors

About the Estorick Collection

The Estorick Collection of Modern Italian Art is internationally renowned for its core of Futurist works. It comprises some 120 paintings, drawings, watercolours, prints and sculptures by many of the most prominent Italian artists of the modernist era. There are six galleries, two of which are used for temporary exhibitions. Since opening in 1998, the Estorick has established a reputation and gained critical acclaim as a key venue for bringing Italian art to the British public.

More information about the Collezione Giuseppe Iannaccone can be found at <http://www.collezionegiuseppeiannaccone.it/>

Listings Information

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Opening Hours

Wednesdays-Saturdays 11.00-18.00, Sundays 12.00-17.00

Closed Mondays & Tuesdays

Admission: £6.50, Concs £4.50.

Includes entry to exhibition and permanent collection.

Transport: Tube/Rail: Highbury & Islington (Victoria Line / London Overground / Great Northern); Essex Road (Great Northern)

For further press information, please contact Alison Wright

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